## Little Clover

## ANDOVER FABRICS



Trifolium Quilt designed by: Janet Houts
Quilt Size: 60" x 72" • Skill Level: Confident Beginner

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## Trifolium Quilt

## Introducing Andover Fabrics new collection: Little Clover by Andover Fabrics

Quilt designed byJanet Houts

Quilt finishes 60" x 72"
30 Blocks: 12" x 12"

May the luck of the Irish be with you as you make this nearly monochromatic topper. The piecing is easy enough for a beginner with some experience who wishes to learn stitch-and-flip piecing techniques. The prints can be combined as shown in the quilt, or in any way you wish.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (120) rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Cut (360) squares $21 / 2^{\prime \prime}$
6 Prints From each, for Side Units: Cut (20) squares $41 / 2^{\prime \prime}$

6 Fat $1 / 4$ From each, for Corner Units and Center Units Cut (40) squares $21 / 2^{\prime \prime}$

6 Centers From each, for Center Units:
Cut (5) squares $41 / 2^{\prime \prime}$

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $41^{\prime \prime} \times 70^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

| Fabric A 6 Prints | blocks blocks | Yardage 3 yards | Fabric |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | CS-10-Cottontail |  |
|  |  | $1 / 2$ yard ea. | 1246-G | 1247-V |
|  | 1245-G | 1245-L |  |  |
| 6 Fat $1 / 4$ | 1248-G | 1249-V |  |  |
|  | set | fat $1 / 4$ each | 1248-K | 1249-G |
|  | 1246-K | 1247-G |  |  |
| 6 Centers | 1250-G | 1250-K |  |  |
|  | blocks | fat $1 / 4$ each | 1247-L | 1248-L |
|  | 1245-K | 1246-L |  |  |
|  | 1249-L | 1250-V |  |  |
| Binding |  | 5/8 yard | 1246-K |  |
| Backing |  | 4 yards | 1248-L |  |

## Making the Quilt

1. Refer to the block diagrams for fabric combinations. Each combination is used in 5 blocks. Feel free to alter the combinations as you desire. The blocks have Side Units that are made with a quick stitch-and-flip method. Draw a diagonal line on the back side of a Fabric A $2^{1 / 2 \prime}$ " square. Position the marked square as shown on one corner of a $41 / 2^{\prime \prime}$ print square (Diagram 1). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the adjacent corner of the square (Diagram 2). The unit should measure $41 / 22^{\prime \prime}$ square. Make 20 Side Units in each of the fabric combinations shown.

2. Center Units are made with a similar stitch-and-flip technique. Position and stitch $2^{1 / 21^{\prime \prime}}$ squares on the corners of each Center Fabric $4 \frac{1}{2} 2^{\prime \prime}$ square (Diagrams 3 and 4). Make a center for each of 30 blocks in the combinations shown.


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3. Referring to the Block Piecing, arrange and join a Fabric A square and a Fabric A rectangle patch with the appropriate fabric $2^{1 / 2 \prime \prime}$ square to make a Corner Unit. Hint: In a block, the same fabric is used for the patches around the Center patch and in the Corner Units. The unit should measure $41 / 2^{\prime \prime}$ square. Make 4 alike for each block. Position 4 Corner Units, 4 Side Units, and 1 Center Unit into 3 horizontal rows. Be sure to orient units as shown to duplicate the design. Once you are satisfied, join the units into rows, and then join the rows. Make 5 of each block in the fabric combinations shown, or make 30 blocks in any combinations you wish.
4. Referring to the Quilt Assembly, arrange the blocks in 6 rows of 5 blocks each, distributing the fabric combinations as you wish or as shown. Join the blocks into rows, and then join the rows.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs as you wish. Or, quilt an overall design. Bind to finish the quilt.


Block Piecing - Make 30

Make 5 each


## Trifolium Quilt



Quilt Assembly

## 



All fabrics fabrics are used in quilt pattern. Fabrics shown are 50\% of actual size.

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